

# Acquisition Lesson Planning Form

Plan for the Concept, Topic, or Skill --- Not for the Day

**Supplies:**  
Newsprint,  
cardboard, glue,  
yarn, scissors give  
markers to students  
without pencils.  
Example of student  
work.

## Essential Question:

**What is printmaking?**

## Activating Strategies: (Learners Mentally Active)

What is a print, how do you think you make one? How can you tell how many were made and who the artist is and what the title is?

## Acceleration/Previewing: (K

ey Vocabulary) brayer, plate, relief, 1/1, title, artist, artist's proof, ink, consistent

## Teaching Strategies: (Collaborative Pairs; Distributed Guided Practice; Distributed Summarizing; Graphic Organizers)

Show students an example of finished products first the plate and then the print. Talk about the good and bad ones and why they get an A or F so students know what is expected of them. We are going to make prints using the printing technique of collography. When you get in the 7<sup>th</sup> and 8<sup>th</sup> grade in art class you will use linoleum and screenprinting to make other prints.

- 1<sup>st</sup> Day - Pass out newsprint, cardboard, scissors, glue and yarn. Remind the students that it doesn't matter what color their yarn is, only the color of ink.
- Draw a geometric or organic image on your piece of newsprint, if you mess up, use the back. If you mess up, show me – don't throw your paper away, this is wasting materials. (or have class draw leafs or landscapes)
- Once the instructor approves your drawing (no hearts or smiley faces)
- Write your name and class period on the back of the cardboard.
- DEMONSTRATE how to draw your design on the cardboard using pencil and then glue and yarn. Remind students to use lots of glue!!
- 2<sup>nd</sup> day of class – go over printmaking graphic organizer and introduce new vocabulary.

From NationMaster.com "Collography is a printmaking process in which materials are applied to a rigid substrate (such as cardboard or wood), ink is applied to the resulting collage, and the board is printed onto paper or another material. The resultant print is termed a collograph. The term "collography" is derived from the Greek word *collo*, meaning glue, and the English word *graph* meaning the activity of drawing. Collography is a very open printmaking method. Ink may be applied to the upper surfaces of the plate with a brayer for a relief print, or ink may be applied to the entire board and then removed from the upper surfaces but remaining in the spaces between objects, resulting in an intaglio print. A combination of both intaglio and relief methods may also be employed. A printing press may or may not be used."

## Distributed Guided Practice/Summarizing Prompts:

(Prompts Designed to Initiate Periodic Practice or Summarizing)

Periodically ask what value summarizing student this is an element of design and almost every artwork involves it. Show students examples of work, a transparency or a large poster.

## Summarizing Strategies: Learners Summarize & Answer

**Essential Question** Students will take CPS test on printmaking and a project rubric will be used to grade their prints.