

Shape Vs. Form Technique Sheet

1. Put your name and period on the back of the newsprint!
2. Fold you paper in half lengthwise (landscape) and thirds (portrait). This will divide your paper into six equal spaces.
3. Find the still life stations in the room. There will be spheres, cubes, cylinders and cones, as well as a variety of organic forms at each. (We will rotate stations as time allows)
4. Don't touch the still life objects!!!
5. When you get to your assigned station. Look closely at how the light hits the form. The area the light hits will be white on your paper, the shadow will be black.
6. REMEMBER in each space draw the form using crosshatching, stippling or shading. Try each different technique!

